



2018 Combined Clubs Weekend Underwater Photo Competition Rules

1. The 2018 underwater photography competition has three categories:

- A) **Macro Image** taken during the **last 12 months** with **minimal editing**.
- B) **Wide Angle** taken during the **last 12 months** with **minimal editing**.
- C) **Temperate Waters** taken during the **last 12 months** with **minimal editing**;
- D) **Club photo (above or below water)** taken during the **last 12 months**

2. It is the responsibility of entrants to ensure that photographs are submitted correctly according to these rules.

3. Entrants may submit up to 3 images in each category. The same images must not be submitted in multiple categories.

4. Images are to have mostly underwater content. Under/Over images are allowed.

5. Photographs for the 2018 CCW Underwater Photo Competition must have been taken after 13th June 2017.

6. Images should be submitted as digital JPG files, normally using the high quality/ low compression.

7. Image files may be produced by digital cameras or from scans of transparencies, negatives or prints made using a film camera.

8. Images may be cropped, however either the minimum image width or height should not be substantially different from those produced in the camera (as a general rule for digital cameras, one side should be at least 1200 pixels long).

9. Image Editing - Sharpening and other global digital changes such as adjusting contrast, brightness, colour balance, etc. to optimize images is permitted, as is rotation and flipping. Limited backscatter removal is allowed. Keep in mind that this competition is for underwater photography, not the digital manipulation of images. Event organisers and judges reserve the right to exclude any image they believe may have been excessively treated so as to alter its authenticity.

10. Images **must** be submitted to the organisers by **5pm on Monday 4th June** and late entries may not be accepted. Images should be submitted via email to CCWPhotoComp@gmail.com with Category and your name ie "Cat D J.Bloggs" as the subject. Separate emails are required for entries in different categories.

13. Images **must** be labelled according to this format: <Category><Name><Photo Name>.JPG so an image of a dolphin swimming over a reef taken in Tasmania by Joe Bloggs and entered in Category A might have this file name: CatAJBloggsDolphin.JPG. If it was an image of a dolphin's face to be entered in the portrait category it might be labelled: CatBJBloggsDolphin.JPG or catbbloggsdolphinface.jpg or catbbloggsdolphin2.jpg. Case is unimportant, but entry category, photographers name and a name or number to identify each image file is required so that photos can be properly organised. Photos named incorrectly may be disqualified.

14. The organisers reserve the right to request a copy of the original image to ensure that the above conditions have been fulfilled.

15. The organisers encourage photographers to submit a variety of images. All subjects will be considered.

16. Judging will be primarily based on the aesthetic appeal of images. Focus, exposure and composition will be prime considerations and should be used to make a pleasing image and complement the subject matter. Originality and/or the difficulty of getting the image may also be taken into account.

17. The judges decision will be final and no correspondence will be entered into.

18. Winning entrants will be announced on the Sunday night of the CCW.

19. The organisers reserve the right to use all photos for future promotion of the CCW, but not for any other purpose.